Title of the Chair/Network: Architectural Preservation and Planning in World Heritage Cities

Host Institution: Politecnico di Milano, Mantova Campus

Date of establishment of Chair/Network: Spring 2012 for research activities and Academic Year 2012-2013 for educational ones


Report established by: Federico Bucci - Chairholder

1. Executive Summary:

Major outcomes, results and impact of the Chair, including on national policies, in relation to its objectives as stated in Article 2 of the Chair Agreement (between the Institution and UNESCO) (Not exceeding 300 words)

As for the Article 2 of the Chair Agreement, Unesco Chair Mantova has launched many activities about Education, Research and Dissemination and Visibility.

- **Education**
  
  GOLD scholarships for international students of Master of Science in Architecture and Preservation; internships for students; visiting professors; double degree agreement; exchange programs.

- **Research**
  
  Two doctoral grants: one in Architecture and Historical contexts, and one in History and Preservation of 20th-century Architecture

  One research grant: Innovative architectural design and its relationship with the built in UNESCO sites

  Summer School (9-13 September 2013), HERITAGE AND DESIGN - Architectural Preservation, Design and Planning in World Heritage Cities and Landscapes

- **Dissemination**
  
  Open Lectures with big names in contemporary architecture, conferences, seminars, conventions, publications.
2. Activities:
Overview of activities undertaken by the Chair during the reporting period
a. Education/Training/Research
(key education programmes and training delivered and research undertaken by the Chair during the reporting period, target group and geographical coverage)

i) Education
(leading to certificate):

MASTER OF SCIENCE IN ARCHITECTURE AND PRESERVATION

academic year 2013/2014

ten scholarships:
GOLD scholarships of 5000€ (for two years) for international students enrolled at Msc in Architecture and Preservation

two visiting professor:
Jyoti Hosagrahar, Colombia University of New York – course of Historic Preservation Planning;
Guillermo Aranda-Mena, Royal Melbourne Institute of Technology – course of Project Appraisal

ii) Training
(short term):

• International workshops

1. Fortresses and water routes
2. The house of the poet. Planning the historical, cultural and architectural heritage in Casarola – Attilio Bertolucci
3. Architectural design studio in international contexts
4. Mantova’s historical center and live-architectural drawings
5. International Architectural Itinerary
6. The stone for the urban project areas
7. Planning of interior customized design
8. Landscape design and the reuse of the stone quarries
9. **International Workshop directed by the Pritzker prize Eduardo Souto de Moura for the planning of a temporary pavilion to be realized in Mantova for the 2015 EXPO.** “Being a contemporary symbol of the creative capacity of the territory and integral part of a communicational project of enhancement of the material and immaterial cultural heritage of the territory where it will be placed, the pavilion should embody the main topics of the Universal Expo”. In order to develop the project proposal, the Mantova Campus has involved one of the greatest contemporary architects to offer to its best students an intensive experience of very high level analysis and planning and an unique educational opportunity. Moreover, the teaching and planning activity considers the presence of experts in: landscape design, local history, hydraulics, illuminating engineering.

(press room below)

- **Training Unesco Chair** for international students at:

  1. **Soprintendenza per i Beni Storici Artistici ed Etnoantropologici per le province di Mantova, Brescia e Cremona** - designing a museum exhibition/set-up;
  2. **Soprintendenza per i Beni Storici Artistici ed Etnoantropologici per le province di Mantova, Brescia e Cremona** - research and collection of catalogue materials for building strengthening works of Palazzo Ducale;
  3. **Soprintendenza per i Beni Storici Artistici ed Etnoantropologici per le province di Mantova, Brescia e Cremona** - support for managing territorial procedures for the Brescia area and evaluating scientific project;
  4. **Parco del Mincio** - technical area for cultural, architectural and natural heritage;
  5. **Mantova UNESCO Chair** - design and setting up of the exhibition Mantova School of Architecture at Casa del Mantegna.

iii) **Research:**

- **Two grants for doctoral research**

  Doctoral research in Architecture, Construction Engineering: **Architecture and Historical contexts**

**Niccolò Tasselli**

The research analyse the role of the architect and sculptor Aldo Andreani (1887-1971), born in Mantova, and his contribution to the architectural and artistic debate in the town, from the period before the First World War to the following years, during which he will work also outside the city limits. It will be attended particular attention to the Camera di Commercio di Mantova, an architecture highly representative of the mental and creative constructs of Andreani and its unbreakable connection between architecture and sculpture.
Doctoral research in Preservation of Architectural Heritage: **History and Preservation of 20th-century Architecture**

**Gaia Barbieri**

The research is focused on the study of historic masonry structures including also the analysis of several monumental buildings on the Mantua district (paying particular attention to the cultural heritage of Sabbioneta). The research aims to developing basic knowledge on the behavior of masonry and elements that constitute it, deepening some aspects of diagnostic survey, testing reinforcement systems and new techniques for structural monitoring of historic buildings.

• **One research grant**

Innovative architectural design and its relationship with the built in UNESCO sites

**Mariana Sendas**

Within the topic of Mantova UNESCO Chair of architectural preservation and planning in world heritage cities, this research grant is about the study of innovative architectural design and its relationship with the UNESCO site’s built.

• **International PhD Summer School September 9th - 21st, 2013**

"Heritage and design, Architectural Preservation, Design and Planning in World Heritage Cities and Landscape": the International Summer School aims to open a research focused on the relationship between heritage and project, or rather the relationship between architectural and landscape pre-existing conditions in historically multi-layered environments, and interventions of requalification and urban renewal. The inclusion of new urban functions and new architectural structure in the case-studies, will address the relationship among conservation, adaptation, transformation in order to enhance the built heritage. The urban case-studies will be chosen in collaboration with Mantua Municipality, and will focus on three emblematic contexts of the Mantua historical and modern transformation: the area located north of Piazza Sordello in relationship with the monumental area and the Lago di Mezzo southern shore; the area between Palazzo Te and the sports facilities, as a new opportunity for open space on the edge of the compact city; the area of the Piano Particolareggiato ex-Fiera Catena, in the definition of the eastern edge of the historic fabric.

**International Guest Teachers**

*Michele Arnaboldi*, Accademia di Architettura di Mendrisio  
*Francisco Arqués Soler*, ETSA, Universidad Politécnica de Madrid  
*Jyoti Hosagrahar*, Columbia University, New York  
*Josep Llinás Carmona*, Josep Llinás Arquitecto, Barcelona  
*Johannes Novy*, Technische Universität Berlin  
*Gonçalo Sousa Byrne*, Gonçalo Byrne Arquitectos, Lisboa

www.drpau.polimi.it  
(press room below)
b) Conferences/Meetings
(key conferences and meetings organized by the Chair or to which its Chairholder contributed)

i) Key conferences and workshops hosted by the Chair

- **Mantova UNESCO Chair Open Lectures**

  Mantova Unesco Chair **Open Lectures** are a means for dialogue between specialists and big names in contemporary architecture and students and citizens concerning the complex dynamics that exist between design of new buildings and the historical built environment, as well as on the subject of conservation and preservation:

  - 10/07/2013 **Sean Godsell**: “Architettura e paesaggio”
  - 10/10/2013 **Eduardo Souto de Moura**: “Recent projects”
  - 09/05/2014 **João Luís Carrilho da Graça**
  - 15/05/2014 **Alberto Campo Baeza**
  - 22/05/2014 **Quintus Miller**
  - 28/05/2014 **Gonçalo Byrne**

  (press room below)

  ii) Other conferences/organizational


  - 20/05/2013 Politecnico di Milano-Polo di Mantova, **Tra prevenzione e cura: la protezione del patrimonio edilizio dal rischio sismico**

  (conference proceedings)
29/05/2013 Politecnico di Milano-Polo di Mantova, I beni culturali di Mantova e il terremoto


07-10/2013 Centro Universitario Europeo per I Beni Culturali CLIMATE CHANGE, GLOBAL CHANGE AND CULTURAL HERITAGE Ravello (Italy)

10-12/2013 Early Modern Rome 2, University of California, Roma, Francesca Mattei, Topic: Roma disegnata da Girolamo da Carpi: antichità, architetture, committenti (1550-1556)

24/10/2013 Master MIB of Politecnico di Milano Innovations in managing spatial planning, urban design, heritage conservation, ICT and mobility in contemporary cities "Managing conservation and valorization of historic built environment and culture" by Federico Bucci and Laura Pierantoni with:

_Historic Urban Landscape, Jyoti Hosagrahar
_Culture as a urban asset: Mantua and the European capital of culture program, Laura Pierantoni
_From Gonzaga Renaissance Capital to UNESCO Heritage List. Case studies of architectural preservation in Mantua, Davide Del Curto
_Managing heritage conservation, Rossella Moioli

18-22/11/2013 Oaxaca (Mexico), WORLD CONGRESS OF WORLD HERITAGE CITIES - HERITAGE CITIES SUSTAINABLE CITIES, Laura Pierantoni

05/12/2013 Politecnico di Milano, Archeologia & Architettura _ una millenaria complicità

(press room below)

07/03/2014 Cooperation. Knowledge and skills for sustainable cities in the global south, Milano, Postgraduate programme, Laura Pierantoni “Strengthening cooperation between North and South of the world to protect cultural heritage”

27/03/2014 Eteodossia e vitruvianesimo. Palazzo Naselli a Ferrara (1527-1538), launch book of Francesca Mattei, Roma, Accademia di San Luca

26-29/03/2014 SALONE DEL RESTAURO DI FERRARA (Restoration hall in Ferrara)

The presence of MiBACT - Ministry of Heritage and Culture and Tourism and a rich representation of other institutions, universities, along with highly qualified firms, the Hall of Ferrara intends to prove once again to be a positive example of cooperation between public and private able to promote cultural co-design in order to strengthen the country within the chain of production and scientific-technical business linked to the restoration, understood in many different facets, from the deepening methodological applied research, technological experimentation to daily practice.
Mantova UNESCO Chair Seminars:
*Sisma 2012: dal rilievo del danno alla messa in sicurezza delle chiese dell’area Mantovana*, Luigi Fregonese
*Land repair: I temi e le attenzioni per il governo del territorio*, Carlo Peraboni
*Progetto e Tecnologie per la Valorizzazione dei Beni Culturali e Ambientali. Esperienze Mantovane a confronto*, Elena Mussinelli, Roberto Bolici, Daniele Fanzini

(NEWS room below)

10/05/2014 Conference: *Residenze e patriziato a Mantova nel primo Rinascimento*. Topic:
*Architettura e cerimoniale di Mantova tra corte e patriziato*, Francesca Mattei. Mantova


- **mantova architettura May 2014**
  a cycle of conferences and meeting on the main topic of Mantova UNESCO Chair

06/05 La valorizzazione del patrimonio ambientale e paesaggistico. *Progetto per le Corti Bonoris nel Parco del Mincio*
exhibition by Elena Mussinelli

06-08/05 Design, technologies and innovation in cultural heritage enhancement workshop by Elena Mussinelli

8-9/05 Preventive and Planned Conservation. *PPC conference 2014*, by Stefano Della Torre
with Distretto Culturale “Le Regge dei Gonzaga”
The conference aims at presenting an international overview of Preventive and Planned Conservation strategies. Theoretical reflections and best practices will be shown in order to highlight potentialities, gained advantages and difficulties encountered in the different steps of the process (planning, design, execution and management).
Preventive and Planned Conservation, that is giving priority to the risk assessment and to the mitigation of decay causes, is a management strategy based on a long run vision and on a virtuous integration between conservation and valorization. Care of built cultural heritage is an important commitment and investment, which has to be aimed at the production of value, meant both as economic and cultural. For this to happen, conservation has to be included among the management activities. The Conference topics include a wide range of activities designed to facilitate the
exchange of expertise, experience, and resources with colleagues. These include keynote and invited talks, full and poster presentations, panels and round table discussion sessions.

07/05 Visby Meets Sabbioneta seminar, by Davide Del Curto

07/05 La guglia maggiore del Duomo di Milano, seminar by Luigi Fregonese

14/05 Paesaggio, Archeologia e Architettura, conference by David Palterer

16/05 Sisma: dal rilievo del danno alla messa in sicurezza delle chiese, seminar by Luigi Fregonese

19/05 Living on the edge. Reflections on sustainable architecture in Australia, lecture by Gianni Scudo

19/05 Siti Unesco in Afghanistan, lecture by Luisa Ferro

28/05 La Basilica di San Marco a Venezia: misura e conoscenza, conference by Luigi Fregonese

• Il Distretto Culturale Le Regge dei Gonzaga/Gonzaga Residences: 
a cycle of conferences

12/04/2013 Cantieri Aperti Distretti a confronto: tecnologie innovative e conservazione programmata in Valtellina

24/05/2013 Cantieri Aperti Sabbioneta città murata Teatro all'Antica

27/09/2013 Museo civico polironaniano di s. Benedetto Po. Il nuovo allestimento

29/03/2014 Cantieri aperti: Il Torrazzo – simbolo di potere

11/04/2014 Cantieri aperti: L’intervento indispensabile- Le Mura Gonzaghesc di Bozzolo

13/05/2014 Cantieri Aperti: Palazzo Te

20/05/2014 Cantieri Aperti: La Basilica di San Andrea

27/05/2014 Cantieri Aperti: il Palazzo del Podestà

06/06/2014 Il recupero dell’Ex Casa del Balilla, Quistello. Visita al museo diffuso “Giuseppe Gorni”
c) Interuniversity Exchanges/Partnerships
(principal exchanges/partnerships between the Chair and other institutions including UNESCO Chairs/UNITWIN Networks)

- Agreement for Faculty exchange, Double Degree

Universidad Tecnica Federico Santa Maria Valparaiso, Cile/Unesco Chair Mantova.
The Politecnico di Milano and the Universidad Tecnica Federico Santa Maria Valparaiso, Cile are going to agree to develop a system of academic exchanges that will allow professors and researchers of the two above-named institutions further to collaborate among themselves and to perform their teaching and research activity within both institutions and for enhancing the enrolment of selected students from the partner Institutions in the Master of Science in Architecture and Preservation of the Politecnico di Milano with a double degree program.

- Agreement for Faculty exchange, Exchange Program

Universidad de Sevilla/Unesco Chair Mantova.
The Politecnico di Milano and the Universidad de Sevilla are going to agree to develop a system of academic exchanges that will allow professors and researchers of the two above-named institutions further to collaborate among themselves and to perform their teaching and research activity within both institutions and for enhancing the enrolment of selected students from the partner Institutions in the Master of Science in Architecture and Preservation of the Politecnico di Milano with an exchange program for students and professors within the topic of Mantova Unesco Chair.

- Agreement with University of Genoa:

Unesco Chair at Mantova Campus, Politecnico of Milan Italy, in “Architectural Preservation and Planning in Heritage Cities” will participate in the activities promoted by the University of Genoa Italy in the Unesco Chair project “Anthropology of Health – Biosphere and Healing system” as far as the following themes are concerned: “Natural Resources and Cultural Heritage in the evolution of Historical Landscapes”.
d) Publications/Multimedia Materials  
(major publications and teaching/learning materials)

Books, Books (edited), Books (chapters), Monographs, Research, Reports, Journal Articles (refereed)  
Conference Proceedings, Occasional Papers, Teaching/Learning Materials, Multimedia Materials, CD-Rom,  
Multimedia Materials (Video), Multimedia Materials (Other)

Give details of major publications and materials including full citations.

Give details of major publications and materials including full citations.

i) Theses

ii) Publications


• Mantova UNESCO Chair Office (a.a. 2012/2013) Brochure of Unesco Chair activities
• Mantova UNESCO Chair Office (a.a. 2012/2013) Brochure of UNESCO Chair activities (Italian and digital version)

- Politecnico di Milano, Conference proceedings of Tra prevenzione e cura: la protezione del patrimonio edilizio dal rischio sismico
- Video of Eduardo Souto de Moura open lecture: “Recent projects”

Press room

- International PhD Summer School September 9th - 21st, 2013

Studenti da mezzo mondo per Architettura
04-09-2013 (Gazzetta di Mantova)

Si studia la Mantova "Unesco"
04-09-2013 (Voce di Mantova)

Da Catena al Te i giovani disegnano la città di domani
10-09-2013 (Gazzetta di Mantova)

- Archeologia & Architettura _ una millenaria complicità December 5th, 2013

Ritrovamenti archeologici: come possono diventare un’opportunità per tutta la città
16-12-2013 (corriere.it)

Architettura e archeologia: due mondi che creano cultura
28-11-2013 (Voce di Mantova)

Project for Domus Romana

Piazza Sordello secondo il prorettore "Via l’acciottolato"
13-01-2014 (Gazzetta di Mantova)

Cubo: il progetto in Soprintendenza
15-01-2014 (Voce di Mantova)

Una domus di marmo nel mare di ciottoli
15-01-2014 (Gazzetta di Mantova)
Cubo, oggi si svelano i progetti
29-01-2014 (Voce di Mantova)

Il cubo si può rimuovere
30-01-2014 (Voce di Mantova)

Il cubo sparirà, primo si al progetto del Politecnico
30-01-2014 (Gazzetta di Mantova)

Si dei sovrintendenti al piano post-cubo
30-01-2014 (Gazzetta di Mantova)

Più di un anno per il "dopo Cubo"
26-02-2014 (Gazzetta di Mantova)

E il Cubo se ne va
28-02-2014 (La Nuova Cronaca)

Mantova restaura Piazza Sordello
08-03-2014 (Avvenire)

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**Open Lectures**

Sean Godsell parla di architettura e paesaggio
09-07-2014 (Gazzetta di Mantova)

Incontro con Sean Godsell
10-07-2013 (Gazzetta di Mantova)

Godsell affascinato da Mantova
11-07-2013 (Gazzetta di Mantova)

Souto de Moura: il grande architetto incontra Mantova
10-10-2013 (Gazzetta di Mantova)

Il genio di Souto de Moura incanta San Sebastiano
11-10-2013 (Gazzetta di Mantova)

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**Workshop Eduardo Souto de Moura March 24th – April 4th, 2014**

Sodano s’innamora della torre "E se serve faremo la società".
04-04-2014 (Gazzetta di Mantova)

Il Padiglione di De Moura sarà una torre su tre livelli
02-04-2014 (Gazzetta di Mantova)

Mantova, torre galleggiante per ammirare la città dall’alto
02-04-2014 (Corriere della sera)

Info-point su lago da cui ammirare uno skyline unico
01-04-2014 (Gazzetta di Mantova)

Tutti i segreti del Padiglione galleggiante sul Lago di Mezzo
01-04-2014 (Voce di Mantova)
Lecture di Souto de Moura  
29-03-2014 (www.professionearchitetto.it)

Suoto de Moura martedì presenterà a tutti il progetto  
28-03-2014 (Gazzetta di Mantova)

Progetto sull’acqua da 430mila euro firmato Souto de Moura  
08-11-2013 (Voce di Mantova)

L’isola del portoghese ha già convinto tutti  
19-10-2013 (Gazzetta di Mantova)

• **Chinese Campus of Politecnico di Milano looks out at Mantova UNESCO Chair**

Un mantovano guida la promozione del turismo di Expo  
11-03-2014 (Gazzetta di Mantova)

E la Cina guarda alla Laurea Unesco  
11-03-2014 (Gazzetta di Mantova)

• **Restoration hall Ferrara March 26th - 29th, 2014**

Il Polo di Mantova al Salone del Restauro di Ferrara 2014  
28-03-2014 (www.mantovanotizie.com)

Lo stand del Polo di Mantova al salone del restauro  
28-03-2014 (Voce di Mantova)

• **Laura Pierantoni Prize**

Da Mantova all’India, promossa la ricerca di Laura Pierantoni  
24-03-2014 (L’Altra Mantova)

A una ricercatrice di Mantova Cattedra UNESCO una borsa di studio  
06-03-2014 (gazzettadimantova.it)

Laura Pierantoni, dalla Provincia di Mantova all’India.  
05-03-2014 (mantovanotizie.com)
f) Other
(Any other activities to report)

• **Project of the Politecnico of Milano, within Unesco Chair, for the Domus Romana in Mantova**

Planning and realization of a protection system of the Domus Romana in Sordello square in Mantova. The project of Politecnico di Milano is for the architectural preservation of Domus Romana. Five terraces will protect the Domus, creating an “archeological walk” inside the heart of the city. The scientific coordinator, Luisa Ferro of Politecnico di Milano, explains the project as a sequence of terraces at different heights: the maximum height shall be one meter and 40 centimeters. The project includes two "squares" paved in a different way than the rest of the square.

(Press room above)

• **Laura Pierantoni, Prize**

Awarded “Premio Progetto professionalità Ivano Becchi” issued by Fondazione Banca del Monte di Lombardia for funding to cover research activities abroad on the topic of historic cities and sustainable development, March, 2014.

(Press room above)

• **Francesca Mattei, Prize**

Centro Internazionale di Studi di Architettura A. Palladio's grant for attending the 55th course on architecture by Andrea Palladio "Palladio Workshop", September 2-7, 2013.

• **Chinese Campus of Politecnico di Milano**

Giuliano Noci, full professor of Marketing, vice rector for Chinese Campus of Politecnico, Politecnico Rector’s delegate for the relationship with Russia, is also president of EXPLORA. EXPLORA is a society for EXPO 2015 born to promote the tourism in Lombardia region. With the collaboration of our chairholder Federico Bucci, vice rector for Mantova Campus, they are working to make known the Mantova UNESCO Chair in China.

Giuliano Noci says: “In China, the historic buildings are few, but they want to recover them. The work of my colleague Bucci with Mantua UNESCO Chair can become very interesting for them.” In this context, next June, it will take place

(press room above)

- Mantova UNESCO Chair Library

Azione popolare : cittadini per il bene comune / Salvatore Settis. - Torino : Einaudi, 2012:

Le pietre e il popolo : restituire ai cittadini l'arte e la storia delle città italiane / Tomaso Montanari. - Roma : Minimum Fax, 2013

Costituzione incompiuta : arte, paesaggio, ambiente / Alice Leone ... [et al.] ; a cura di Tomaso Montanari. - Torino : Einaudi, 2013:


The image of the city / Kevin Lynch. - Cambridge, Mass. : MIT press, 1960:


Indigenous modernities : negotiating architecture and urbanism / Jyoti Hosagrahar. - London ; New York : Routledge, 2005:


Distretti culturali : dalla teoria alla pratica / a cura di Gian Paolo Barbetta, Marco Cammelli e Stefano Della Torre. - Bologna : Il mulino, 2013:


Palazzo Te : Giulio Romano's masterwork in Mantua / Ugo Bazzotti. - London : Thames & Hudson, 2013:

Francesco 2. Gonzaga : the soldier-prince as patron / Molly Bourne. - Roma : Bulzoni, [2008]:

Court festivals of the European Renaissance : art, politics and performance / edited by J. R. Mulryne and Elizabeth Goldring. - Aldershot [etc.] : Ashgate, c2002:

Early modern Habsburg women : transnational contexts, cultural conflicts, dynastic continuities / edited by Anne J. Cruz and Maria Galli Stampino. - Farnham ; Burlington : Ashgate, 2013

Principi e signori: le Biblioteche nella seconda metà del Quattrocento : atti del Convegno di Urbino, 5-6 giugno 2008 / a cura di Guido Arbizzoni, Concetta Bianca, Marcella Peruzzi. - Urbino : Accademia Raffaello, stampa 2010:
Prosperity without growth : economics for a finite planet / Tim Jackson. - London ; Sterling (VA) : Earthscan, 2009. - XX, 264 p. ; 22 cm


Earthquake resistant design of masonry buildings / Miha Tomazevic. - London : Imperial College, c1999. - XII, 268 p. : ill. ; 23 cm.

Women art and architectural patronage in Renaissance Mantua

Le prince en representation

3. Future Plans and Development Prospects:
Outline of action plan for the next biennium and short/medium and long-term development prospects.
Please do not hesitate to refer to difficulties that the Chair has experienced
(Not exceeding 300 words)

- International Summer School June 30 – July 13 2014

"Regeneration of Lilong housing unit in Shanghai Eco-integration and preservation of historic values" Shanghai (China) TAP DESIGN WORKSHOP TONGJI UNIVERSITY 2014 – POLITECNICO DI MILANO 2015 – UNIVERSITY OF ADELAIDE 2016: the TAP Design Workshop promotes a multi-disciplinary field-work aiming at investigating issues of sustainability and preservation of historic values within the context of urban change. The programme is designed as two-week workshops where students from the three partner universities will be working jointly on design issues and through studio project work. At the same time a series of lectures will provide additional information and continuous feedback relevant to each stage of the design development. The academic lectures will be integrated with the experience brought by an “industry partner”, i.e. a local design studio supporting the design workshop. The Shanghai edition of the TAP Design Workshops concerns the regeneration of traditional Lilong housing unit in Shanghai and deals with issues of eco-integration and preservation of historic values. Local coordinator: Laura Pierantoni, UNESCO Chair in “Architectural preservation and planning in world heritage cities”, PolitecnicoDiMilano.
Partner universities: Tongji University – College of Architecture & Urban Planning (Prof. Zhang Jianlong) and University of Adelaide - School of Architecture and Built Environment (prof. George Zillante).

- 15/11/2014, Federico II Gonzaga e le arti, a study day, Francesca Mattei, Mantova. Archivio di Stato

- 2015, Aldo Andreani, exhibition, Mantova. Centro Internazionale d’Arte e di Cultura di Palazzo Te, Casa del Mantegna, Camera di Commercio site
The exhibition proposes a re-reading of the personality and work of the architect and sculptor Aldo Andreani. With the collaboration of IUAV, University of Venice. The exhibition will be complete by a catalog.

Exhibition curator, Roberto Dulio
Scientific board, Federico Bucci, Claudia Conforti, Francesco Dal Co, Angelo Torricelli

- Brochure *Unesco Chair activities, a.a. 2013/2014*
- Open Lectures with the most important Masters of contemporary architecture

Appendix

1) Human Resources

**Chairholder:** Federico Bucci

**Project coordinator:** Sara Protasoni

**Unesco Board:** Sara Protasoni, Gianni Scudo, Roberto Dulio, Massimo Bulgarelli, Aires Mateus

**Researchers:** Laura Pierantoni, Francesca Mattei, Mariana Sendas

**PhD Students:** Niccolò Tasselli, Gaia Barbieri

**Secretary:** Paola Talò